



Brianna Bauch

AEA

● www.briannabauch.com ●

HEIGHT: 5' ● WEIGHT: 105 lbs ● HAIR: Blonde ● EYES: Blue ● VOICE: Soprano, High Belt & Legit G3-A5 ●

THEATRE:

CARRIE THE MUSICAL	Sue Snell	TheatreZone, Mark Dani
A TOTALLY TOMORROWLAND CHRISTMAS	Haley Comet	Walt Disney World: Magic Kingdom, Cindy Wilson
MEASURE FOR MEASURE	Isabella	Building A Brave New Theatre, Deshik Vansadia
JERSEY BOYS	Lorraine/ Dance Captain	Music Theatre of Connecticut, Kevin Connors
WHAT HAPPENS IN VEGAS	Lead Vocalist	The Fireside Theatre, Ed Flesch
LA CAGE AUX FOLLES	Anne	Music Theatre of Connecticut, Kevin Connors
LOVE'S LABOUR'S LOST	Moth/ US Princess of France	Elm Shakespeare Company, Rebecca Goodheart
A ROCKIN' MIDSUMMER NIGHT'S DREAM	Hermia *Original Cast*	The 12.14 Foundation, Michael Unger
GODSPELL	Morgan (Turn Back, O Man)	Theatre On Main Street, Jessica Jaber
SEUSSICAL THE MUSICAL	Gertrude McFuzz	NewArts, Michael Unger
THE BARD AT BRISTOW	Juliet Capulet	Summer Theatre of New Canaan, Allegra Libonati
THE ROCKY HORROR SHOW	Usherette	Music Theatre of Connecticut, Kevin Connors
A MIDSUMMER NIGHT'S DREAM	Peaseblossom/ US Hermia	Elm Shakespeare Company, Tina Packer
TASTE OF FEAR	Mephistopheles	Elm Shakespeare Company, Rebecca Goodheart
THE 25 TH ... SPELLING BEE	Olive Ostrovsky	Lyman Center, Larry Nye
THE BOYFRIEND	Polly Browne	Lyman Center, Larry Nye

SPECIAL ACKNOWLEDGMENTS/TRAINING:

Broadway World Nominee: Best Supporting Actress in Carrie the Musical (Sue Snell) 2024

KCACTF Region 1 Awards: Irene Ryan Acting Award Nominee for An Absolute Turkey (Mitzi Solidignac), Richard Maltby Award Finalist for MT Excellence for Spelling Bee (Olive Ostrovsky), Special Acknowledgment Award for Performance in Godspell (By My Side)

EDUCATION: Attained BA Theatre Degree from Southern Connecticut State University in May 2017

VOICE, ACTING, DANCE: Cassie Okenka, Kaia Monroe Rarick, Larry Nye, Raphael Massie, Rebecca Goodheart

SPECIAL SKILLS:

Five years of Colorguard training (flag, rifle, saber, and marching band drill), accents (British, Cockney, Southern), child wrangler, stage combat training (Ben Curns/Claire Warden), improvisation, can recite children's rhymes while doing an impression of a pirate, can cry easily, very expressive, fast learner, can make eyes shake, can consume ridiculous amounts of caffeine and still function properly, will be on time, obtains a CT Driver's License and is fully vaccinated against COVID-19.



FSE Agents - Theater Department
Arbender Robinson

For Bookings, Contact:
Arbender Robinson
arbender@fsetalent.com
213-531-0547 x 714

For Auditions, Contact:
FSE Admin Team
admin@fsetalent.com